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New Healthcare for America

By **TERESA BARONE**

Editor-In-Chief

Over a year of talking finally turned into action when President Barack Obama signed the Healthcare reform bill last Tuesday, March 23. This came after a pivotal decision in the legislature the previous Sunday evening when the House finally voted a close 219 to 212 to pass the bill which had been passed through the Senate since

December. With a final signature, Obama accomplished something that many Democrats have been attempting for years. At a White House Ceremony, Obama proudly stated, "Today, after almost a century of trying -- today, after over a year of debate -- today, after all the votes have been tallied, health insurance reform becomes law in the United States of America" (usatoday.com).

There has been a lot of talk about the Healthcare reform bill over the past year or so. Many people are excited about the prospects, while others doubt its efficiency, monetary consequences and overall effectiveness. But do you really know what the new healthcare bill is all about? With so much talk and high-powered political debate over the points of the new United States Healthcare Reform Bill.

The new healthcare bill is expected to finally bring healthcare to an estimated 32 million who presently go without. One of the main goals of Obama's new bill is to better regulate private insurers. By doing this, the government can put a stop to unjust practices by healthcare providers, such as unfair rate increases and denying coverage to individuals with preexisting conditions. Obama will make healthcare more affordable by subsidizing private coverage for low- and middle-income people and adding almost 16 million people to Medicaid, a healthcare program designed for low-income individuals and families. Those with income between the 133 and 400 percent of poverty level will be eligible for these subsidies those who are both uninsured and self-employed will be offered insurance through state-based exchanges.

However, this new reform bill comes at no easy cost. The plan is estimated to cost the United States a whopping \$938 billion

over the next decade. Though this may seem a hefty price, the non-partisan Congressional Budget Office predicts that the reform will help reduce the budget deficit for the country by \$138 billion in the next 10 years.

With such big changes to our country's healthcare system, they cannot all go into effect immediately. Some changes will take years to become prevalent, while others will take place as early as June. The most immediate changes will include the crack-down on the private insurance companies and new protections provided to those with existing health insurance. Another more immediate change, which brings a sign of relief to college students across the country, is that young adults will be able to remain on their parents' healthcare plans until the age of 26. One of the later changes is to create separate exchanges for small businesses to purchase coverage, which is expected to

go into effect in 2014.

The new Healthcare reform bill has been a long time coming but, whether you agree or disagree with its provisions, it is finally here. Only time will tell if Obama has made the right decision regarding health coverage for US citizens.



Ol' Yeller – Representative Neugebauer calls Representative Stupak "Baby Killer"

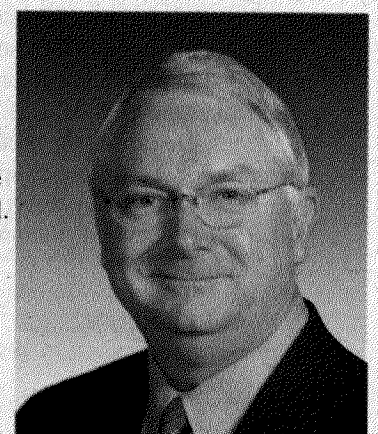
By **KATHY ELRICK**

Staff Writer

Republican Representative Randy Neugebauer yelled "Baby Killer" in the direction of Democratic Representative Bart Stupak before the first of the two health care reform bills was voted in March 21, Politico.com reported on Tuesday. Stupak had originally made the decision up until the vote not to be in favor of the bill because of a section concerning abortion which was included in the final version of the bill. Stupak's switch towards being in favor of the passage of the bill is what elicited the name-calling from Neugebauer. Stupak was one of a small cloister of other democrats who had been holding out, a deciding lynch pin in the health care reform bill with the slim margin of passage at 216 to 210.

Politico.com also reported that Neugebauer apologized over his outburst to Stupak, while at the same time not rescinding the point of the comment, which was his zeal for the Pro-Life cause. This has

been a source of irritation for Democrats as well as possible alarm. Several Democratic Representatives had been threatened by livid protesters in a series of ways, as well as right before the vote on Sunday outside the Capitol. Democrats like House Majority Leader Steny Hoyer were concerned that remarks like Neugebauer's were inflaming violence towards Congress members who had voted in favor of health care reform.



NEWS/OP-ED

Opinion : Healthcare Bill - Not as Effective as You Think?

By KATHY ELRICK
Staff Writer

The Democrats cheered as the GOP and protesters jeered as two major health care reform bills passed this last week. The Patient Protection and Affordable Care Act rang in just before midnight on Sunday, and the Health Care and Education Affordability Reconciliation Act of 2010 sped through both houses on Thursday. These have been the two most talked about bills of the many possible reforms circulating out there for health care reform, because these are the ones that actually made it past the introduction stages. But the reaction they get is more controversial than the bills. You can barely take the time to read page one before you get a Tea Partier screaming in your ear, or at least that was what Pelosi and other Dems faced as they decided to cross the Hill to vote in the House on Sunday.

I know this may sound odd, or at least counter to what the Tea Partiers and other protesters have been yelling, but these regulations are still not putting the entire system into the hands of the government, at least no more than Medicare or Medicaid. No, that would be if we had ever listened to progressives like Dennis Kucinich, who had advocated Single-Payer, much less the Public Option. To pass, each bill had been drastically scaled back from the original tug of war between extremes of no reform at all to a Single-Payer system. Public Option is conservative compared to Single-Payer, and even that was dropped just to get these lengthy bureaucratic fixes passed. Obama had made clear that he wouldn't see pushing Single-Payer through as beneficial to the many facets of our health care system that we hold in place on the private level. Even with Obama's fiery anti-insurer rhetoric on campus on March 8, he still acknowledges the need to keep those companies working with us rather than against us, or even not at all. That wouldn't quite go with his whole theme of boosting employment in this Recession if he put one of our largest areas of employment out of work.

So what are these bills supposed to do if not take over? At the moment, Sunday's bill is like any other price control the government puts in place, somewhat like minimum wage or tax brackets, in order to allow people access to services they need, in this case health care. The idea is by lowering the prices of health care, more people would be able to afford coverage, and restrictions like pre-

existing conditions or your coverage being dropped if you get sick. This bill is supposed to lower premium costs for people under the poverty level, as well as raise the bar on who can be considered under poverty level.

Thursday's bill is a bit of a clean-up addition to this, even tacking on taking away government money from private insurers to give to Pell grants for college students.

Yet it will be a while before we see the majority of what has been passed, some of the more major reforms will come in 2014. But at this point, anything is better than nothing. The New York Times recently gave a doomsday prediction laden with convincing statistics of what would be coming if we didn't at least try to fix what we have now, much less replace it. Our entire health care system has been out of whack for a while, and Medicare and Medicaid were big compromises back in 1965 when they were established. Like I said, this bill isn't a Single-Payer system, which would be nationalized health care. Both bills are a small fraction of the overhaul Clinton tried to push back in 1994, but failed because he was trying to "force it down our throats" as a comprehensive system. Yet, even if the GOP tries to repeal this statement, Clinton's plan STILL wasn't nationalized health care any more than these bills are.



From the Editor's Desk...

To Our Faithful Audience,

Well, this past week brought a lot of exciting news with the passing of the healthcare reform bill. And I say it's about time! Its been more than a year but Obama's finally accomplished something. Now I know that many people have a lot of qualms about the new healthcare plan but I, for one, have to say that, as a soon to be graduated senior, I couldn't be more thrilled to hear that my health insurance will be extended for another 5 years, rather than getting cut off in May like it would have before the reform bill.

As far as the Tower goes, I was shocked to realize the other day that we only have 3 issues left after this. Time really flew by this year! I look forward to putting out our final 3 issues and wrapping up a great year with you guys. So thanks for your readership and enjoy the last few!

Sincerely,
Teresa Barone
Editor-in-Chief

THE BULLPEN

The Tower's weekly round-up of quirky, interesting and mildly relevant news.

Texas Man Uses Computer to Remotely Disable Cars

Omar Ramos-Lopez, 20, was recently arrested and charged with felony breach of computer security after taking revenge on a Texas auto dealership that fired him. Ramos-Lopez used an Internet service to set off car horns and remotely disable the ignitions of over 100 vehicles sold from the dealership. Ramos-Lopez stole one of his former colleague's password to pull the prank.

It was around mid-February that employees noticed unusual changes to their business records, such as having dead rapper Tupac Shakur buying a 2009 vehicle.

Following these changes, multiple cars owners said they had to call tow trucks and were stranded at home or work. The Austin Auto Center dealership installs GPS devices that can prevent cars from starting, a tactic used to repossess cars when buyers are overdue on payments. Car horns can be activated in order to discover hidden vehicles when repo agents go to collect the vehicles.

Police tracked Ramos-Lopez down through his computer after employees noticed someone had ordered \$130,000 in parts and equipment from the company that makes the GPS devices.

"He caused these customers, now victims, to miss work," Austin police spokeswoman Veneza Aguinaga said. "They didn't get paid. They had to get tow trucks. They didn't know what was going on with their vehicles."

-Michael Feeney

Colorado Cop Arrested for DUI

On a Monday morning, majority of the population is pressing the snooze button dreading that the weekend has ended and that they must venture back into "the grind," but not Colorado state trooper David Dolan.

Instead, Dolan thought that it would be a fantastic idea to pucker up his lips upon a bottle of alcohol, and then hit the road in a patrol car. Upon multiple reports of a marked vehicle driving erratically on a Colorado state highway, Dolan was pulled over by a Douglas County Sheriff deputy. The deputy responsible for pulling over Dolan stated, "I could smell the odor of an alcoholic beverage coming from inside the state patrol vehicle."

After Dolan's arrest, Dolan failed a "walk and turn" test, stepping off of the line several times. Dolan then followed up his magnificent performance in the "walk and turn" test by blowing a .194 blood alcohol level, greater than double the legal limit of .08. Dolan was released later that week on \$1,000 bail.

Dolan faces charges of driving under the influence, driving with a blood alcohol content of .08 or more, and prohibited use of weapons. In addition, Dolan was placed on unpaid leave, and the patrol has launched an internal investigation. For officer Dolan, he drank, he drove, and he lost!

-Steve Haasis

Car Gets Plowed

Rona Williams is a 31 year old who was driving her Renault Clio in Wetherby near Yorkshire, England when a lorry truck hit her car and drove with it at a speed of 60 miles per hour down the highway. The left side of William's car was trapped under the front of the lorry truck.

While trapped underneath the front of the truck, Williams called the 999 and told the operator, "I'm going to die." Williams, vet who works at a practice in Garforth, West Yorkshire, attempted to catch the driver's attention by pulling on the handbrake and flashing her hazard lights.

Williams said that it took the driver nearly a minute to notice her before he was able to bring both vehicles to a stop. Williams was not injured in the incident. The police and Arclid Transport are both conducting investigations relating to the highway accident.

-Craig Forsythe

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NEWS/OP-ED

Woman in Lock Haven Faces Death Penalty For the Murder of Pearl Harbor Veteran

By PEG T. MCHUGH
Staff Writer

It would only be the third time in the state's history that a woman has been executed, and the first time ever that a woman has been executed by lethal injection in Pennsylvania, but this is the fate that Shonda Walter is to face. Walter, who is charged with first-degree murder, has been convicted of killing James Sementelli, a Lock Haven veteran of the Japanese attack on Pearl Harbor and who was also her 83-year-old neighbor.



Walter was convicted in 2005 and sentenced to death for the brutal hatchet attack on Sementelli which resulted in his demise. When Lock Haven police discovered the body of Sementelli inside his home, they determined that he had sustained over 60 wounds, 18 fractures and 45 bruises to various parts of his body, many of them to his head, face, and neck.

Shonda Walter's motives were to steal and sell Sementelli's car to pay off court debts and gain entry into the Bloods street gang in Lock Haven. Although Walter has used the state's appeal process for her conviction and death sentence and has approached the federal court for review of her case, she has exhausted many of her resources. Walter's conviction and sentence of death were affirmed by the Pennsylvania Supreme Court on March 20, 2009 and on February 25, 2010 Gov. Ed Rendell signed a death warrant for her. She is now scheduled to be executed on Thursday, April 22.

Maryland Woman Tortures, Kills Adopted Children

By CRAIG FORSYTHE
Staff Writer

Renee Bowman, a forty-four year old woman from Lusby, Maryland, was sentenced to two consecutive life sentences plus 75 years for abuse on March 22 for torturing and killing two of her daughters. She was convicted of two accounts of first-degree murder and three accounts of first-degree child abuse. Bowman stored both of the daughters' bodies in her home freezer and was capable of keeping them there for a year without anybody noticing. The police came across the evidence after raiding Bowman's house due to child abuse charges relating to her third adopted daughter.

The bodies of Bowman's daughters, Minnet and Jasmine, were discovered in a locked freezer in September 2008. Investigators concluded that Bowman killed Minnet and Jasmine months before while she lived in Rockville, Maryland and brought the freezer with her when she moved. The remains of Bowman's daughters were discovered when they were called to her home on Pawnee Lane back in 2008 after her other adopted daughter jumped out her bedroom window and went to a neighbor to tell them about the abuse she had received. Bowman admitted that she had hit the child with a hard-heeled shoe. With the acknowledgement of abuse toward her child, police were granted a search warrant for further evidence, which led to the discovery of the frozen bodies in the freezer.

After the death of Minnet and Jasmine, Bowman continued to collect subsidies paid to adoptive parents of special needs children in the District of Columbia. Bowman had received around the total of \$150,000 after the adoptions. Both the police department and Child Protective Services in Calvert County never had a reason to suspect Bowman of child abuse. The only interaction between the police and Bowman since she had moved to into Lusby was a routine traffic stop.

Bowman abused her children by locking them in a room with a bucket for a toilet, beating them with a shoe, beating them with a baseball bat, and choking them until they lost consciousness. All three of Bowman's daughters were repeatedly beaten and never attended school. In court, State Attorney John McCarthy quoted from an email sent from Bowman to a friend where Bowman said she would yell, "Dead man walking," when one of the daughters was about to be abused and wrote, "They hate it. Hahaha." According to reporters, Bowman showed no remorse as she apologized to Montgomery County Circuit Judge Michael J. Algeo.



Lawsuits Over Healthcare Reform

By ANASTASIA SOOKBIRSINGH
Contributor

On March 23, 2010 many were anxious as President Obama signed the health care reform bill, also known as the Patient Protection Affordable Care Act, into law.

There have been numerous accounts of opposition from the Republican Party and their followers on this new proposed bill, and some states have put their dislike into action by suing.

There was direct opposition from 13 states including Pennsylvania, Texas, Louisiana and Alabama who are jointly suing in Florida. Their reasoning for these actions is federal versus states rights and how this legislation is going against that. Obama's health care plan is making it a requirement for everyone in the United States to buy health care insurance or be fined. They believe that is unconstitutional. Pennsylvania Attorney General Tom Corbett said that this law "threatens every citizen's individual liberties."

Some other states, like Virginia, are challenging the rights of the new law based on

the "commerce clause." The commerce clause states that there are judicial limitations on congressional powers. Another reason many of these states see an issue with this reform is the time period in which it is being enacted. There are still many fiscal strains on many states and their tight budgets do not seem to fit in with this legislations expansion of Medicaid.

The Patient Protection Affordable Care Act makes it possible for 15 million more Americans to be eligible for Medicaid nationwide starting in 2014. Many Republicans have shown their disappointment in the passing of this bill and so have many Republican followers. Representative Randy Neugebauer was caught yelling "baby killer" at Democratic Representative Bart Stupak. Later he apologized saying, "While I remain heartbroken over the passage of this bill and the tragic consequences it will have for the unborn, I deeply regret that my actions were mistakenly interpreted as a direct reference to Congressman Stupak himself."

Census 2010: Your Questions Answered

By HABIBAH HAQQ
Contributor

The 2010 United States Census, also known as Census 2010, will be the twenty-third census in the country's history. April 1, 2010 is National Census day. Many people have questions as to what the United States Census is, where it came from, and what it can do for the American people. Here are some of the answers to some, if not all of your questions.

What is the census?

The U.S. census is a questionnaire that gathers information on every resident in the country. It is a requirement by the Constitution to take place every ten years. It counts all the residents in the U.S.

What is the census used for?

Information from the census will determine the number of seats that a state will hold in the U.S. House of Representatives starting with the 2010 elections. The information will also determine how over \$400 billion of federal money will be spent each year on things such as schools, bridges, hospitals and other public work projects. The information collected from the census could also prove helpful to those who wish to advocate for causes, rescue disaster victims, prevent diseases, research markets, locate pools of skilled workers and more.

How can you participate?

The 2010 Census, whose campaign slogan is "We can't move forward until you mail it back" will be sent to every home in the United States and Puerto Rico. After receiving yours, you should answer the ten questions and then mail in back in the return envelope included. The majority of residence will get English only materials but in other areas where Spanish is the more dominant language the form may be bilingual.

When is the form due?

Your census form should be filled out and mailed back no later than April 1, 2010. To be sure that you do not miss the deadline try to get yours mailed out within one week that it is received but the sooner the better.

What could happen if you don't fill out the form?

In some cases if you do not complete and mail back the form a census taker may contact/visit you and ask for the information that was to be completed on the form. In other situations you could receive a fine of up to \$5000. The census is a requirement by law.

Who should fill out the form?

The head of the household should fill out the form on behalf of all people living at the residence as of April 1, 2010. If you will not be at that address on or after that date DO NOT fill out the form.

What is in the importance of the message behind the census?

Believers in the 2010 census promote that the census will provide new opportunities for towns and communities alike. The data collected is expected to provide a better way of life and infrastructure for everyone by determining the best way to use the federal funding.

STUDENT LIFE

Knight Star 2010

By **KATIE REILEY**
Student Life Editor

On March 26th, 2010, Arcadia University hosted the 5th annual Knight Star event in Stiteler Auditorium in Murphy Hall. Knight Star is Arcadia's singing talent show, held in the same style as the popular American Idol. Students audition in front of the Knight Star committee to be on the show and from that group, seven finalists are chosen. Those seven perform on the stage in Stiteler in front of an audience of their peers and three judges from Arcadia's faculty. The seven finalists this year were Amanda Ryan ('10), Ashley Phelps ('10), Dante Turner ('10), Emily Todd ('10), Kim Rossi ('11), Glen Gagnon ('10) and Jenn Ihle ('10).

Each year, the proceeds from Knight Star benefit a different charity. This year, the Knight Star committee chose Alex's Lemonade Stand which benefits childhood cancer research. There were donation buckets set up around the room at the event for the charity. There were also 20 different raffle prizes – from an autographed Jack Johnson poster to a Philadelphia sightseeing gift package – all benefiting the charity.

The judges this year were the same from each of the five years before. Dr. Rick Arras, posing and mimicking the style of the American Idol judge Simon Cowell, was introduced first. Following after, Helene Klein, posing as judge Randy Jackson, entered the stage with a small bow. Last, Bill Meiers appeared on stage, dressed in drag and a wig, posing as Paula Abdul, the final judge of American Idol. After taking their places at the judging table, a fourth and unprecedented judge was called on stage. Nancy Walsh, posing as Victoria Beckham (or 'Posh Spice') complete with British accent, took her seat at the judging table.

The hosts, Rachel Yoder (Knight Star 2009 champion) and Michael Sandarian, introduced each of the seven contestants. Each one sang a single song each, with musical styles ranging from country to Broadway musical. Each contestant was well-received by the audience; many people cheered and chanted the contestants' names. After each contestant sang, the four judges were allowed to make comments on the performance. Each judge played their character very well and kept the audience laughing.

When all seven were done with their evaluations, the hosts brought all of the performers up on stage and announced the top three students who would move onto the final round. Dante Turner, Emily Todd and Jenn Ihle all made the cut, though the hosts reminded the group how well they had all done.



After a short intermission, the top three performers sang a second song. Todd performed "Angel" by Sarah McLachlan, Ihle sang "Already Gone" by Sugarland and Turner gave a spirited rendition of "The Way You Make Me Feel" by Michael Jackson. After the three performances, the raffles winners were announced while the judges' votes were tallied. Afterwards, the hosts brought the three winners on stage, where they held each other's hands. Jenn Ihle was named the winner of Knight Star 2010 and the audience's cheers were deafening.

The hosts asked the audience to remain in their seats, announcing that there would be a special treat for this particular Knight Star. "Unfortunately, we feel this may be the final Knight Star as the rest of our committee is graduating this year," said Sandarian, amidst the sounds of unhappiness from the crowd. In honor of their last show, the cast and crew of Knight Star 2010 gathered on stage and performed Green Day's "Good Riddance (Time of Your Life)".

When asked about his experience in Knight Star, Sandarian said "Knight Star...is just phenomenal. I'm sad that this might be the last year, but I'm still having a blast and I'm so glad to be back. It's phenomenal."

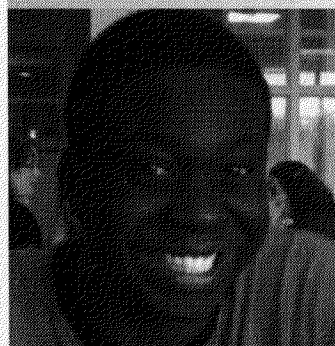
Dr. Arras said of his experience judging Knight Star: "I'm honored to do this. And I thank Bill and Helene, or should I say Randy and Paula, for carrying me for these 5 years."

The energy within Stiteler auditorium was near its peak by the end of the night, when Jessica Stremmel, one of the founders of Knight Star, announced that they had raised over 2 thousand dollars that night towards Alex's Lemonade Stand. Her voice cracked as she spoke of her regrets for this being the last year for Knight Star.

Yet, while this may be the last year for Knight Star, there's no question that the contest had left its lasting mark on the students of Arcadia University.

Student Viewpoints

What do you think about the new healthcare reform?



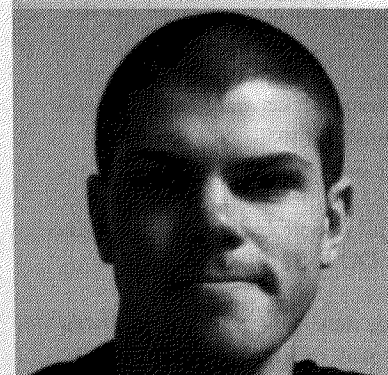
Aubert Saunders
Class of 2012

"It's a shame that they had to get rid of so many good provisions because of the lack of bipartisanship. Some people refuse to get passed their biases and refuse to get passed their pre-conceived notions of healthcare reform."



Kelsey Quimby
Class of 2012

"The government shouldn't be involved in Healthcare. There are so many clauses in it that people just aren't aware of. They have an abortion clause which says that the government won't give money to people who want an abortion, but in some extreme cases I feel that support should be available."



Josh Molot
Class of 2010

"I support the bill. I feel like healthcare should be a right in our government. I don't think kids especially shouldn't have healthcare or be refused treatment. I think a lot of Republicans don't support it because they don't support government spending in general, though many people think Republicans don't want to support it because of Obama. I understand that it goes against their principles."

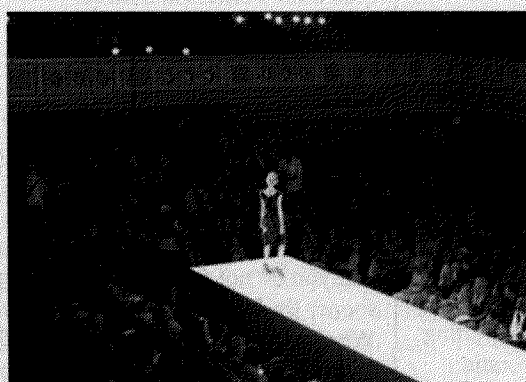
Fashion Show: What Not To Wear To a Job Interview

By **DEREK TRACEY**
Sports Editor

Last Tuesday night, on March 23, Arcadia University's Business Club sponsored their first ever fashion show, to help educate students on exactly what they should be wearing to job and internship interviews.

When speaking to club member and key fashion show planner Jennifer Kilpatrick, she stated that "Our Corporate Style Fashion Show was SABA's first. I think it was a great success; everything ran smoothly and nearly 200 faculty and students attended. We hosted the show to exhibit to students appropriate attire to wear to interviews in light of the upcoming Internship and Career Fair on March 30th. It was fun and allowed students to see the current corporate trends and meet representatives from Banana Republic."

In addition to the key looks provided by Banana Republic, there are also some general "Rules of Thumb" to follow with regards to dressing to impress.



Firstly, remember that when in doubt, lean towards the more conservative side of your closet. However, after you arrive at the initial interview, take note of what others in the office are wearing and even the feeling of the company, in general. That way, if you do get the position your shooting for, you can adapt your look for next time and try to

emulate what your coworkers are wearing. Nevertheless, since you don't know any of this information until you are already at the meeting, it's better to play it safe, initially.

Another safe tip is to remember to be well groomed and shaven before an interview and to consider taking out any visible body piercing. The exception to this tip could be for girls, who may want to keep in their "standard," two earlobe piercings.

In addition to Banana Republic, some other "Interview Friendly" brands are J.Crew, which specializes in looks for both men and women, as well as the popular "Old Boys" hotspot, Brooks Brothers. Both companies have stores conveniently located close to Arcadia, in either the Willow Grove Mall or in Center City, Philadelphia. Better still, brands such as Brooks Brothers now offer "Non-Ironable" options in button downs, which allow the shirts to look neatly pressed without the wearer ever having to take out the ironing board.

At the end of the night, SABA's Fashion Show proved to not only be highly beneficial and informative to students, but also a great time for all audience members as well. "The student models loved it, including myself," says Kilpatrick. "It was also fun to see Dr. Chapman and Professor McAleer model what NOT to wear."



Pictures Courtesy of: www.madisonmooregallery.com and www.images.forbes.com, respectively

STUDENT LIFE

Students Bring Hope to Guatemala

By JULIA MOORE

Staff Writer

Not many people can say that they have held five different jobs in their whole lifetime, much less in one week. However, for many of the students on the Guatemala service trip, to have 5 or more jobs was expected. Students got the chance to experience a day in the life of doctors, teachers, dentists, construction workers, and even optometrists. The only difference was that the doctors didn't have waiting rooms, the dentists didn't have dental chairs, and the teachers barely had classrooms.

The Guatemala Service trip was an alternative spring break for over 30 Arcadia students this March through an organization called Hearts in Motion. The goal was to help out the Guatemalan people, while learning about different careers and the world. Students arrived back in the United States just over a week ago, but many would say that they came back forever changed.

"The trip was incredible, a life changing experience. It was eye opening and beautiful and heartbreaking and exhilarating and joyous all at the same time. Every minute brought a new emotion and I know for sure I will be going back," said Melissa Greenwald a sophomore education major at Arcadia.

Driving from the Guatemala City airport the first day, students got a taste of the poverty, devastatingly visible through every bus window. The World Factbook found Guatemala to be 56.2% below the poverty line in their 2004 estimates, and from what students encountered this spring it doesn't appear that much has changed. However, there were some unexpected circumstances students found in Guatemala, ones that couldn't be documented on any fact website.

"Before going I had read about Guatemala's economy and how it is ranked as a third world country and that many people there live in poverty. Yet, once I was there in Guatemala I noticed that living in poverty didn't affect people like you would think. Everyone I met was so happy, all the time. Even if they didn't have shoes, literally lived in a dump, or were told discouraging news at the health clinic, the people were always happy and grateful. I think that is something many people need to learn to do, to simply be happy," commented Ella Kozak a sophomore Spanish major at Arcadia University.



On the first full day in Guatemala, students loaded up some of their clothing donations and headed out for the day. Unlike the rest of the week where students were split up between different locations, on this day the group went together to the nutrition center and the dump. At the nutrition center, everyone got a chance to give the children there a little extra attention, which most of them were deprived of.

There were nearly twenty children living there and each child with his or her own sad story. Adelito, a fifteen-year-old boy living there was only 65 pounds and could barely move he was so malnourished. When he first arrived at age thirteen he weighed only 15 pounds. It was heartbreaking to look at him, but the progress he made in only a little over two years was a miracle.



Next the group went to the dump where children and adults seemed to come out of the woodwork to line up for donations. Students painted nails, played games with the children, handed out clothing, and talked with the people. Smiles were shared all around, and everyone went to sleep that night feeling the kind of happiness that only giving could reward. For the rest of the week students were assigned different projects based on their majors and or the areas needing the most help. Students had the opportunity to try out many different jobs or just learn more about their majors, but the lessons learned that week went far beyond what any classroom setting could have provided. Each day the group was faced with different real life situations that were often much worse than anything students could have encountered back in Pennsylvania.

However, none of these experiences would have been possible without Karen Scheeringa-Parra, the founder and executive director of Hearts In Motion.

"The week we spent in Guatemala was truly life changing. However, it was life changing because of one person, Karen Scheeringa-Parra. All week wherever we went I heard stories of Karen's kindness, her generosity, and her patience. She has built HIM up from nearly nothing to this huge service business that includes doctor's, pa's, eye clinics, dental clinics, teachers, education services, nutrition centers, orphanages, and she herself foster's and cares for so many children. Karen literally shows you what angels on earth can be, and I think she truly inspired all of us to want to be better and do good in the world," stated Elizabeth Murray a senior at Arcadia University.

Guatemala may have only lasted a week in the lives of these Arcadia Students, but the memory of the people and experiences there will last a lifetime. Or as Karen Scheeringa-Parra put it, "This is not your last night in Zacapa, this is your first week here."

Photos courtesy of Julia Moore

Weekly Horoscope

Week of March 29

ARIES (3/21-4/19): A shift takes place over the course of this week as both Venus and Mercury move into Taurus and your personal financial zone. To make things really special, there is a Full Moon in your opposite sign of Libra, which is going to bring certain tensions to the surface. On Monday you may feel more emotional than usual, especially where your relationships are concerned. If you find your mood swinging from high to low, you'll know why. Take it easy!

LEO (7/23-8/22): A Full Moon in your communication zone means you get a clearer picture of what is going on in your life. Mars in Leo is a fierce and powerful combination of energies that knows no compromise. This is the way you need to be right now, within reason, if you want to succeed at the goals you have set yourself. But it also helps to have planned everything in advance, so you know where to direct this energy for best results.

SAGITTARIUS (11/22-12/21): You are much more restless than usual. This is down to the presence of Mars in your adventure zone. You are ready to travel over the rainbow and explore new horizons. A Full Moon brings issues to a head involving friends or groups. Don't overreact and do something that you might regret. Mind how you go! This influence is great for partying. Enjoy! You may get opportunities to earn more money over the coming days. That should make you smile.

TAURUS (4/20-5/20): Venus and Mercury move into your sign, so you're now in control once again. You want to make changes and share your ideas with others. The week begins with a Full Moon in your health and lifestyle zone. You get a chance to find out why you may be feeling so emotional. Are you ready to wise up? Face problems head on and stay cool. If you overreact, you'll ruin your chances to create harmony and may make things worse.

VIRGO (8/23-9/22): Both Venus and Mercury move into your adventure zone. It's time to look to the future and decide what you want to do next. The Full Moon on Monday may bring up financial issues, which could be emotional. You may begin to worry more than usual. Don't panic or overreact. It helps if you can see things in a rational light. Wait a few days before you decide what to do. In the meantime, it always helps to talk.

CAPRICORN (12/22-1/19): You may have plans that require an injection of cash. It's time to talk to the people who might be able to provide it. Meanwhile, Jupiter in Pisces brings you plenty of opportunity to show how creative you are, even in the most uncreative of situations. You seem to pluck brilliant ideas out of the ether and amaze others with your originality. It's time to use this quality to boost your business and get ahead. You have so much potential.

GEMINI (5/21-6/21): A Full Moon in Libra creates a dramatic start to the week. Love affairs could come to a head. Go easy. The high point in your chart is Jupiter in your career zone. You have a much better chance of standing out from the crowd and getting the publicity you deserve. Your place in the community seems to be bringing you recognition at last. Sunday is quite intense and potentially passionate. Whatever takes place is between you and that special someone.

LIBRA (9/23-10/22): There is a Full Moon in your sign at the start of the week, so bask in the moonlight and pamper yourself. Don't overdo it. Take care on Thursday, as it is all too easy to make a mistake. The same applies when purchasing over the Internet. The weekend looks set to be exciting, especially as Venus squares Mars on Saturday. A social event may be the start of a unique relationship, one that could last for some time.

AQUARIUS (1/20-2/18): As the focus shifts toward your home and family zone, you seem keen to get your place shipshape and ready for the good times ahead. Your partner continues to be forthright and always ready with a quick riposte or cryptic comment. You need to learn how to give as good as you get. Jupiter continues to move through your financial zone and bring you good fortune. It's time to put your money to work for you and get a good return.

CANCER (6/22-7/22): A Full Moon in Libra on Monday may bring tensions to a head at home. Conflicts could arise, so you may need to compromise to keep the peace. Don't make any decisions on the spur of the moment. It's best to wait a few days until everything has calmed down. You are happy to go with the flow, especially as Jupiter in Pisces is encouraging you to step out of line, and expand your options. You know what that means?

SCORPIO (10/23-11/21): The Full Moon in Libra early in the week may encourage vivid, powerful dreams. The focus shifts to your relationships. You may decide to spend more quality time with those you love. Mercury aspects Neptune on Wednesday, so beware of misunderstandings. Take special care if you're signing important documents, especially any associated with your property. Venus squares Mars on Saturday, bringing a touch of creative tension your way. The answer you eventually arrive at may be brilliant.

PISCES (2/19-3/20): There is plenty of scope for socializing and making new friends. The weekend looks especially interesting with both Mercury and Venus making a trine to Pluto. Meetings that occur at this time are going to be quite intense, and the relationship may continue for some time into the future. Mars is in your work and health zone, where it has been for some time. You're more determined than ever to get into shape and tone your body for the summer.

ENTERTAINMENT

New Hall of Famers

By MICHAEL FEENEY
News Editor

The Rock and Roll Hall of Fame has recently added new members to its extensive family, including ABBA, Genesis, Jimmy Cliff, The Hollies, and The Stooges at the famed New York Waldorf Astoria hotel. Those from the inductees in attendance were ABBA's Benny Andersson and Anni-Frid Lyngstad, Genesis' Phil Collins, Tony Banks, Steve Hackett, and Mike Rutherford, The Stooges' Iggy Pop, Scott Asheton, and James Williamson, ex-Hollies members Allan Clarke and Graham Nash, and of course Reggae legend Jimmy Cliff.

The event kicked off with Genesis taking the stage to be honored. Former lead singer Peter Gabriel, who went on to have a solo career post-Genesis, reportedly could not attend because of preparations involving his upcoming tour. The band Phish honored the group by performing the band's songs 'Watcher of the Skies' and 'No Reply at All.'

"I'd just like to thank everybody who voted for us," said Hackett, "It's really great to be here with the guys. It's been a while for me but it feels like yesterday. I really loved some of those albums we did together."

Following Genesis were the Stooges, led by Iggy Pop. The band was presented by Green Day's Billie Joe Armstrong, who honored them by reading off an alphabetical list of groups influenced by the Stooges, including "my f---ing band too!"

Pop, drummer Asheton and guitarist Williamson then performed the songs 'Search and Destroy' and 'I Wanna Be Your Dog' with Eddie Vedder and the members of Green Day, among others who joined in onstage.

Although the current version of the Hollies could not attend because of a prior performance engagement in the U.K., that did not stop former members Clarke and Nash from allowing Maroon 5's Adam Levine and Jesse Carmichael to join them for the songs 'Bus Stop' and 'Carrie Anne' as well as Train's Pat Monahan and their presen-

ter, Little Steven Van Zandt for 'Long Cool Woman in a Black Dress.'

Nash joked about the fact that he missed the boat regarding song hits, leaving the band in 1968 and later joining Crosby, Stills and Nash: "The Hollies had the gall to have three No. 1 records after I left -- thanks a lot!"

Jimmy Cliff, by being inducted, has now joined fellow Jamaican Bob

Marley as a member of the prestigious group. During the ceremony, Cliff performed 'The Harder They Come' with presenter Wyclef Jean.

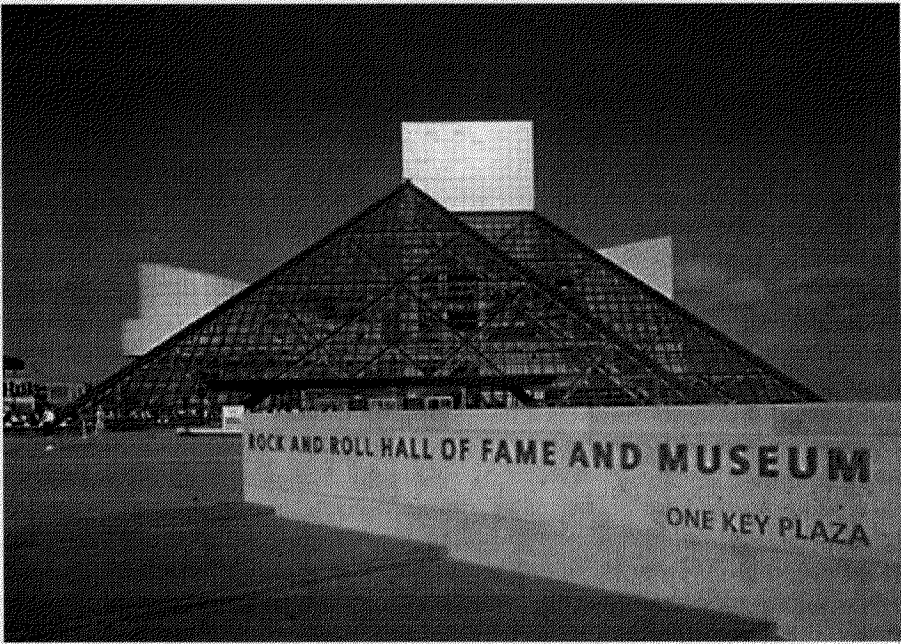
After being introduced by the Bee Gees' Barry and Robin Gibb, Andersson performed on the piano with Faith Hill the ABBA song 'The Winner Takes It All.'

"I'm very honored, happy and grateful to [be] inducted into the Rock and Roll Hall of Fame and to be a part of this illustrious group of very talented people," said Lyngstad. Regarding the missing ABBA members, Lyngstad let the fans know that "They are very grateful, very honored to be a part of this. They are here in spirit."

David Geffen, a record label head, received the Ahmet Ertegun Award in the non-performers category, while songwriters, including Jeff Barry, the late Ellie Greenwich, Barry Mann, Cynthia Weil, the late Mort Shuman, the late Otis Blackwell, and the late

Jesse Stone, received the Ertegun Award.

After the event, the songwriters' hits were honored at the ceremony onstage by multiple artists, including Rob Thomas, former Ronettes vocalist Ronnie Spector, singer Eric Burdon, Chris Isaak, former J. Geils Band singer Peter Wolf, and singer Fefe Dobson. They all then got together to perform the Stone composition 'Shake, Rattle and Roll.'



Upcoming Area Shows

By TERESA BARONE
Editor-In-Chief

When	Who	Where	What	Cost
Wednesday March 31 8:00pm	Silk Flowers, Infinite Body	Space 1026 1026 Arch Street Philadelphia , PA 19107	New epic east coasters now fill the seat of "new-comer" to the PPM rodeo show. SILK FLOWERS is the sound you get when you take two friends from the band SOILED MATTRESS AND THE SPRINGS and another friend from CAR CLUTCH and CORPSE KISSER and mix them all up and give a good shake. Sort of borders the line of KRAFTWERK on a four-track meets cough / cool era MISFITS... i know that sounds insane, and it is! Expect new jams coming in February in the form of a 7" and also expect a new full length in the spring time. ART ART AWAY.	\$7
Thursday, April 1 8:00pm	A Sunny Day in Glasgow, Arc In Round, The Homophones	Kungfu Necktie 1248 N Front Street Philadelphia , PA 19125	Blurry dream-pop aesthetics merge into smudged samples and electronically polished guitar, resulting in a strobing euphoria of gloriously gauzy sounds. Though by no means unrelated to recent C86 revivalist fads, A Sunny Day In Glasgow actually manage to refurbish those time-tested sounds with a dollop of modernity and contemporary technology. Consequently they're one of the relatively few bands operating within the resuscitated dream-gaze/shoe-pop genre that stand out. Recommended!	\$10
Friday, April 2 9:00pm	Making Time w/ Girls, Dum Dum Girls,	Voyeur Nightclub 1221 Saint James Street Philadelphia , PA 19107	One of 2009's most hype artists. They created the perfect summer record, evoking a narcotic, sunny afternoon yet promising the eventual hangover of summer's departure. Described by the band as "honest, loose, ethereal, obnoxious and perfect, it is a sincere tribute to the majesty of great pop music and the healing power of rock and roll. They also have the distinction of being the only band I mail ordered a 7" from in the year 2008!	\$12

Confusion Over New
Conan Show

By MICHAEL FEENEY
News Editor

Recently, there have been ongoing discussions between Fox and former host of the "Tonight Show," Conan O'Brien about a new late-night talk show for O'Brien. While there was a two-week stall, the talks have since continued.

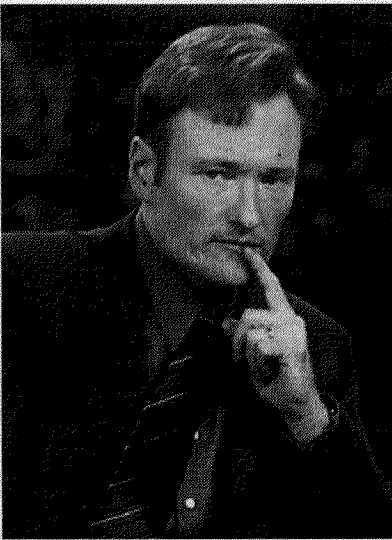
O'Brien cannot make any television appearances until May 1, as proved by NBC saying no regarding an offer to take part in Fox's American Idol "Idol Gives Back" special on April 21. However, he can launch a new late-night show by September, should he chose to do so.

The 'Idol' offer is not related to the ongoing late-night discussions, according to sources close to both Fox and O'Brien. The offer did not even come from Fox, but from 19 Entertainment, American Idol's producer.

Making the situation even more confusing is Fox affiliates Chairman Brian Brady, who told Broadcasting & Cable that he is unaware of a deal that would give O'Brien his own U.S. talk show.

O'Brien took over for Jay Leno as host of "The Tonight Show" at the end of last season to keep him from moving to another network. Leno was given an hour-long 10 p.m. show which failed as a lead-in for local news broadcasts, resulting in the plan to push the show back to 11:35 p.m., shortening it to 30 minutes, and airing O'Brien's show at 12:05 a.m. Due to the change in plans, O'Brien left the network and Leno was moved back as host of "The Tonight Show."

Despite the recent reports of ongoing discussions between O'Brien and Fox regarding a future show, Brady was quoted as saying "Conan doesn't seem to be on the front burner, if it was I'd be hearing about it."



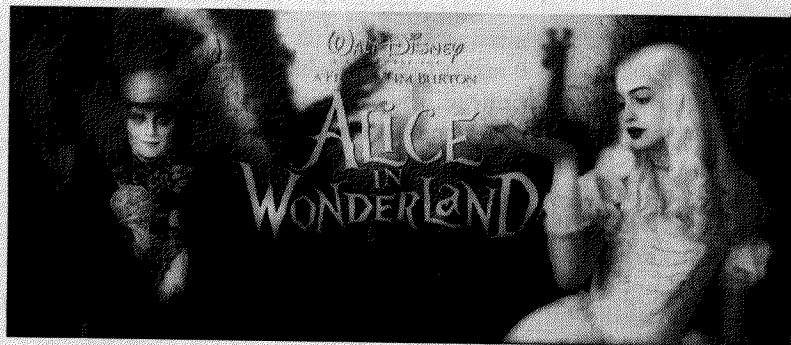
ENTERTAINMENT

Movie Review: *Alice in Wonderland*

By KATIE REILEY
Student Life Editor

Going into *Alice in Wonderland*, I'll admit I had high expectations. Not only had I read the book by Lewis Carroll multiple times over as a child, but Tim Burton is one of my favorite directors. I find the worlds he creates in his movies enthralling and was excited to see what he would do with my beloved *Wonderland*.

Unfortunately, *Alice* didn't live up to its potential. The main issue may have been that I was looking for a creative product equal to or better than the original *Alice*. Maybe I was looking higher than the movie could reach. But in *Alice in Wonderland* all I saw was wasted potential.



The plot of the movie revolved around a 19-year-old Alice who accidentally ends up back in *Wonderland*, the magical land from her childhood. She doesn't remember her previous adventure however and is re-introduced to all the characters from the original story: Tweedledee and Tweedledum, the Dormouse, the Caterpillar, the March Hare, the Cheshire Cat and the Mad Hatter.

Alice quickly finds *Wonderland* has fallen into a deep depression and is now ruled by the tyrannical Red Queen. The Mad Hatter is leading the rebellion against her and asks Alice for her help. Alice finds herself caught in the middle of a country about to rebel and everyone looks to her to lead the charge.

With Johnny Depp as the Mad Hatter, Helena Bonham-Carter as the Red Queen and Alan Rickman as the Caterpillar, one can expect the characters to be well-developed and well-acted. Mia Wasikowska as Alice did a fantastic job keeping the curiosity, stubborn determination and independence from Carroll's original character. What ultimately caused *Alice* to fall short was the too-

mixed style of the movie and the bland storyline.

Directed by Tim Burton but produced by Disney, *Alice* had a mixed goal. While attempting to be the dark and dimly-stunning style Burton's films usually hold, *Alice* also needed to fit the child-friendly image Disney portrays. In this way, the Red Queen could not be truly devastatingly fierce and frightening. *Wonderland* could not truly suffer under the ultimate evil leader. That Mad Hatter was the closest thing to truly dark that the

movie had to offer and even he was submitted to a ridiculous dance near the end of the movie. Altogether, the two styles clashed and conflicted

more often than I was able to overlook. Had either specific style been allowed free reign, the movie may have succeeded.

The other main issue I had with the movie was its lack of creativity. What made the original *Alice in Wonderland* so amazing was the creativity of the story and the characters. Each new scene introduced interesting new characters that had never been seen before. In the newest *Alice*, we see all the same characters and setting from the original story and the creativity that made me love the original story is missing. I wanted to see something new, not replays of the same adventures *Alice* already had.

While *Alice in Wonderland* is worth taking your young relatives to see, don't expect to enjoy it as much as they do. While the movie is still visually stunning (especially in 3D) and the acting is terrific, *Alice* is overall disappointing.

Pritzker Prize Goes to Japanese Architects

By BRIAN KILLEEN
Entertainment Editor

The 2010 Pritzker Architecture Prize, announced on Sunday, is being awarded to Japanese Architects Kazuyo Sejima and Ryue Nishizawa. The two are known for using everyday materials to create structures that are described as "dreamlike" and "flowing". Frank Gehry, Rem Koolhaas and Renzo Piano are also receiving the honor for their help in the creation of numerous art museums, fashion boutiques and university buildings.

The creation of architecture that implemented plazas and squares for the public to use was very important to the duo. "We want to make architecture that people like to use," said Sejima. "The jury somehow appreciated our way of making architecture."

The Pritzker jury, consisting of architects, academics, writers and designers, discussed how the structures seemed to blend into their backgrounds, creating both a natural beauty and natural feel to the works.

"They explore like few others the phenomenal properties of continuous space, lightness, transparency and materiality," the jurors wrote. "They seek the essential qualities of architecture that result in a much-appreciated straightforwardness, economy of means and restraint."

There were many projects which were mentioned that the two took part in: the translucent-skinned Christian Dior Building in Tokyo's upscale Omotesando shopping district, the Toledo Museum of Art's see-through Glass Pavilion, and the Swiss Federal Institute of Technology's Rolex Learning Center.

They spoke specifically about the Rolex Learning Center in a speech. "It's got an excitement and a vitality to it, as well as an originality that you don't often see," said Pritzker juror Lord Peter Palumbo. "It's the sort of building that stops you dead in your tracks."

When asked about their influence, they said while not copying traditional Japanese architecture, there is definitely some influence and a huge appreciation for what it is.

"If you see Japanese temples made of wood, you can see how the architecture is made up," Nishizawa said. "They have a clear construction and transparency and they are quite simple. I think this is one of the big things that we are influenced by."

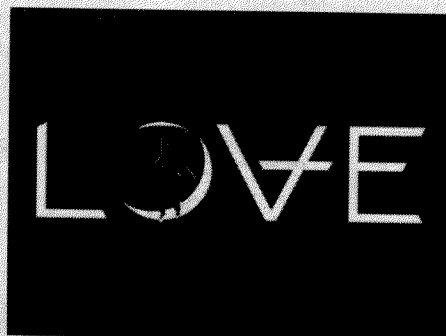
The Pritzker ceremony will be officially held on Ellis Island this May. Sejima and Nishizawa will receive a \$100,000 grant and a pair of bronze medallions. They are not the first Japanese architects to receive the prize. Kenzo Tange, Fumihiko Maki and Tadao Ando have all received the prize in previous years.

Album Review: *Angels and Airwaves-LOVE*

By KEVIN LANGNER
Contributor

Since the break up of Blink 182, front man Tom DeLonge has taken his music into a different direction with his band Angels and Airwaves. His music in Blink 182 was meaningless, punk, and prank lyrical content, where in Angels and Airwaves the lyrics speak to the listener. After coming into existence in 2005, after their debut album *We Don't Need to Whisper*, and then their sophomore album *I-Empire*, their third installment *LOVE* recreates the music world.

Tom DeLonge says that *LOVE* is "the biggest release of my life, the pinnacle of my creativity," and it does seem to remind us of U2 and Pink Floyd in a way with the space effects and strong guitar riffs. It opens with a strong instrumental, then follows with a powerful, guitar-felt song called "Flight of the Apollo". The strong guitar riff and powerful drumming kicks the album into gear. "Flight of the Apollo", "Shove", and "Epic Holiday" continue the album seemingly as one song back-to-back, breaking the band into their familiar element.



"Hallucinations", the band's first single, is an intro to what the album brings to the table, which is energy, strong emotion, strong message. Towards the middle of the album, the message becomes more heart-felt with "The Moon-Atomic" and "Clever Love," which brings a new and fresh sound to the music industry.

The rest of the album follows with three rock songs, that will wake up the mind and put through space with crazy guitar riffs and keyboard effects. "Soul Survivor, Letters to God, Part II, and

Some Origins of Fire" bring the album full circle and to life. No matter if you do not like that Tom DeLonge has left Blink (which I don't) or if you do not like to listen to music outside of what you're used to, give this album, and band a try because I truly believe it will change your mind set and make introduce you to a new musical movement that will be around for years to come. It is available for free on angelsandairwaves.com, yes that's FREE so if that doesn't get your attention to at least try it, then I do not know what will.

Bands You Should Know: Anberlin, White Stripes & We The Kings

By KEVIN LANGNER
Contributor

Take a few minutes during your procrastination time during homework and get to listen to these bands. Three bands that you should know and who have been around for a while are Anberlin, We The Kings, and The White Stripes. Yes I do believe we have at least heard the name of these bands, but you should know them a whole hell of a lot more.

Anberlin came into the scene in 2003, with their debut album *Blueprints* and raged on from there to put out five solid albums, and most recent, *New Surrender*. This band is the one that is awesome live. They sound just like off their albums and never disappoint. I have seen them three times and each time I love their music more and more.

Secondly, The White Stripes are a band we all have heard of, but we should really know this band for what they lay on the table. With only two members in the band, The White Stripes have an original style. With a dark and a unique vocal, they have stormed through the nation with six albums and an upcoming album on the way. Meg and Jack aimed at simple rock and roll and did just that with better and better albums through



their existence.

And lastly, We The Kings formed while still in high school, and put their first album out in 2007. They are considered a pop-punk band, which sounds unappealing, but trust me, it is a good sound of music. With catchy and unoriginal sound, they are a great sounding band with a strong following. They are putting out a new album, and are becoming more known day in and day out. These three bands are worth knowing, and after seeing all them live, my thoughts on their music has grown on me tremendously. I wish Arcadia was able to bring bands of this caliber to their campus because I believe it would not only us all together to listen to a quality band, but would give the school more recognition as well.

Madness Consumes the Month of March

By STEVE HAASIS
Staff Writer

Ah, March. A time for winter to transition into spring, pots of gold, leprechauns, four-leaf clovers, and of course brackets. Every year during the month of March, "madness" consumes vast amounts of people in light of the NCAA Division I Men's Basketball Tournament. People wager various amounts of money or bragging rights and spend hours listening to analysts' opinions on games. Stations like ESPN, ramble for months about their picks and spend millions, if not billions, in the process.

This years' 2010 Tournament, instantly became one for the record books, as it has been 44 years since the nation has not seen a tournament that has involved the likings of basketball powerhouses UCLA, Indiana, and North Carolina. All three of those schools missed this years' tournament. Instead, several teams, including Cornell, were searching for their first ever victory in the tournament. Many were in the dark about their selections, due to the sheer fact that there virtually was no general basis for the teams in the tournament this year. And, this year's field has been dubbed, by many analysts, as the weakest field in years. Despite the strength of the field, the tournament brings about the best basketball that can be seen this year, and makes the difference between the rankings that much slimmer.

This years' tournament began March 16, 2010 involving a single-elimination style between 65 teams (usually 64). The first round of play casted tight games between the ranks, making way for a few upsets. The most notable upset from round one came from the Midwest Region, with 14th ranked Ohio defeating 3rd ranked Georgetown by a commanding 14 points. 10th ranked Georgia Tech defeated 7th ranked Oklahoma State, without making a field goal in the final 8 minutes of play, 64-59. With 4.9 seconds remaining on the clock, 9th ranked Northern Iowa pulled off a win over 8th seeded UNLV. 12th ranked Cornell recorded its first ever win in their victory over 5th ranked

Temple by 13. 10th Saint Mary's recorded its first NCAA tournament win since 1959, over 7th ranked Richmond. In addition, all the #1 ranked teams; Kansas, Syracuse, Kentucky, and Duke advanced.

In the second round of the tournament, the nation was stunned as the #1 overall team Kansas was knocked off by 9th seeded Northern Iowa 69-67. Northern Iowa's win marked the first time in 6 years that a #1 ranked team lost in the round of 32, and also granted them into their first ever Sweet 16. 11th ranked Washington turned the heads of many as they dismantled 3rd seeded New Mexico 82-64. After coming off of a nail-biting game between 15th ranked Robert Morris University, 2nd seeded Villanova fell short in their game against 10th ranked Saint Mary's 75-68. 12th ranked Cornell continued their Cinderella season, breaking down 4th ranked Wisconsin by 18.

In the semifinal round, no one predicted #5 Butler defeating #1 ranked Syracuse, the nations' new favorite for the tournament with the loss of Kansas. The clock struck midnight for 11th ranked Washington and 12th ranked Cornell as their story book seasons' came to an end. Cornell was taken down by #1 Kentucky 62-45, and Washington was no match for 2nd ranked West Virginia losing by 13. The biggest margin of victory came in the game between 3rd ranked Baylor and 10th ranked Saint Mary's, in which Baylor obliterated the Gaels by 23. Also, 2nd ranked Kansas State came away with a narrow win in double over- time over 6th ranked Xavier. The Elite Eight includes the likings of; #5 Michigan State, #6 Tennessee, #5 Butler, #2 Kansas State, #1 Kentucky, #2 West Virginia, #1 Duke, and #3 Baylor.

Next in the tournament are the Final Four and then the NCAA Championship game, which will be played April 5, 2010 in Lucas Oil Stadium in Indianapolis, Indiana. The first three rounds and their crazy upsets make way for an amazing finish, and one cannot argue that "madness" has truly stricken the likings of this years' tournament.

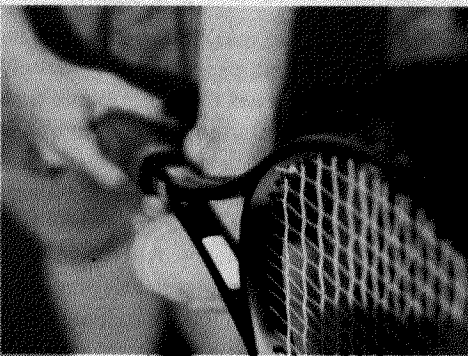
Men's Tennis Against Muhlenberg

By CRAIG FORSYTHE
Staff Writer

Playing a day after visiting the La Salle University Explorers, Arcadia's men's tennis team hosted their home opener last Thursday against the Muhlenberg Mules. After dropping all 3 Doubles matches, the men's team went on to lose all 6 Singles matches as well resulting in a 9-0 match win for Muhlenberg College. The loss moved Arcadia to 0-2 on the year before they traveled to play the Rosemont College Ravens this past Monday.

After losing to the La Salle Explorers 7-0, head coach Lak Sphabmixay decided to switch a few pairings around in an effort to win more matches. Sphabmixay chose to play Freshman Spencer Lalk instead of Sophomore Max Amiel in Singles after Amiel lost 2-6 4-6 against his La Salle opponent Huter Seman. Sphabmixay also decided switch Junior Bart Blankenship to the 1st Doubles pairing and put Sophomore Chris Finney on the 2nd Doubles pairing.

Despite switching up the pairings, Arcadia was incapable of winning a match. After shaking hands with Muhlenberg and starting about twenty minutes after the expected time of 3:30 pm under cloudy skies, Muhlenberg's pairing of Rutt/Robbins defeated Arcadia's Ly/Blankenship 8-4 while the pairing of Apostolos/Goldwein defeated Finney/Langer 8-5 and Farber/Mitchell defeated Millford/Lalk 8-2 resulting in AU going 0-3 in doubles play last Thursday. In Singles play, Muhlenberg won all 6 of the matches; Jordan Rutt defeated Danny Ly 6-0 6-0, Robbie Goldwein defeated Chris Finney 6-0 6-1, Yoni Farber defeated Kevin Langer 2-6 6-1 and Farber won the tiebreak 10-2, Wayne Mitchell defeated Bart Blankenship 6-3 6-1, Mark Apostolos defeated Zach Millford 6-1 6-0, and Ari Nutovits defeated Spencer Lalk 7-6 (7-4) 6-0.



The reason Arcadia had matches on back-to-back days was due to the fact the Scarlet Knights were to host the La Salle Explorers last Tuesday. However, the match was rescheduled to an away match the following day due to rainy conditions in the Glenside area. Having played a Division One opponent on the road the previous day and carrying a rather small team, fatigue negatively affected Arcadia University's play against Muhlenberg.

When talking about his play last Thursday, #1 Doubles pairing and #1 Singles player Danny Ly mentioned his reasons for misplaying certain shots. "I just couldn't convert my fore-hand volley and I was missing easy shots," said Ly. "I didn't warm up much today either," the Senior added. Ly also said he was tired before his Singles match against Muhlenberg's Jordan Rutt.

Muhlenberg College has had a pretty impressive year to this point. With the exception of a 0-9 loss against The College of New Jersey, Muhlenberg has gone 3-0 defeating Arcadia University, McDaniel College (9-0), and Penn State Berks (7-2). Their next match is later today against Swarthmore College.

Arcadia University's men's tennis team's next match is tomorrow against the Elizabethtown College Blue Jays. This will be Arcadia University's first match against a Commonwealth Conference opponent. Entering last Friday, the Blue Jays had a record of 4-2. This will also be Elizabethtown's first match against a Commonwealth Conference opponent.

In case you've missed it..... Arcadia Spring Sports Lineup

MENS BASEBALL CURRENT RECORD: W:3; L:13	NEXT GAME: EASTERN UNIVERSITY 04/06 HOME @ 3:00 PM
MENS GOLF CURRENT RECORD: N/A	NEXT GAME: PENN STATE: ABINGTON 04/05 HOME @ 1:00 PM
MENS TENNIS CURRENT RECORD: W:0; L:1	NEXT GAME: LEBANON VALLEY COLLEGE 04/06 HOME @ 3:30 PM
WOMENS LACROSSE CURRENT RECORD: W:0; L:5	NEXT GAME: IMMACULATA UNIVERSITY 04/08 AWAY @ 4:00 PM
WOMENS SOFTBALL CURRENT RECORD: W:6; L:9	NEXT GAME: DELAWARE VALLEY COLLEGE 04/06 HOME @ 3:00 PM

Knight of the Week: Zach Spece '10 Baseball

Zac Spece worked 7 innings in the opening game against Immaculata on Saturday, allowing just 2 earned runs, both off singles in the 1st and 3rd innings, off 6 hits with a three strikeouts en-route to his first victory of the season in an 8-3 defeat of the Mighty Macs in the series split. Spece, whose ERA of 2.57 in his single appearance last week, leads the team in complete games (3) and innings pitched (32.2). His first win of the season came on an afternoon where his teammates helped themselves to a 7-3 lead after the third inning, while Spece went on to allow just two more hits to close the game with the five-run win.

